

Rolling programme of art focus with progression of skills – see school’s progression documents for further details.

Explore ideas from <u>first hand observation, experience and imagination</u> & be inspired by artists, crafts, designers of now and in the past and from around the world.					
	Continuous skills through each term (within each half term block – aim to do two or three sessions painting / drawing skills)		One focus area for half termly projects = 3 total (Art and DT alternate each half term)		
	Drawing	painting	3D form	print	textiles
EYFS	Different lines – texture , People and stories Sensory exploration	Name and experiment with primary colours informal mixing, range of tools to make marks.	Shape and model with clay, dough and recycled materials.	Rubbings Vary objects and colours to print with	Collage and weave Sensory exploration
YEAR 1	Texture – explore further Patterns People – body parts include faces landscapes	Mix secondary colours , Use textured paint . E.g. sawdust, Vary brush sizes	Shape and form. Use malleable media (including clay) – roll, knead, shape	Use natural and man made Mono print, block, relief, resist. Patterns in environment and repeat patterns	Fabric crayons Use Binca – sewing
YEAR 2	Light and shadow Quick sketching : people drawings Explore tools and surfaces Explore feelings and experiences	Mix wider range of secondary colours Explore colour, shade and tones . Layering, mix media, scraping through . Vary types of paint.	Shape and form. Thumb pots and coil pots . Textured relief tiles . Join recycled materials with increasing skill.	Carbon printing, relief, press and fabric printing , rubbings Increase pattern complexity Repeat patterns	Tie dye applique
YEAR 3 (A)	Positive and negative Initial sketches Pencil range Close observations faces	Know how to mix colours independently. Block in and washes Use thickened paint.	Shape and form. Use clay base for extending modelling – other shapes. Papier-mâché sculptures.	Layer printing Talk about process Explore pattern and shape in designs	Quilting embroidery
YEAR 4 (B)	Effect of light Scale and proportion Vary scales Computer generated drawings Whole people drawings and evaluate	Explore tint, tone, shade and hue Different effects with shades of paint and implements .	Shape, space and form Plan and do Sculpture, model, construct. Mod roc .	Research patterns and how used, create, refine own prints, Select materials to print, Marbling, screen, cold water paste	Layering Paste resist
YEAR 5 (A)	Settings – perspective Light from different angles Texture of surfaces People focus on – faces Flowing and short lines	Vary sources for art focus Primary, secondary, warm and cold colours Complementary and contrasting colours Use prelim studies	Preparatory work, sculpture with various natural, manmade material, papier-mâché	Poly blocks, relief, mono, resist – explain and choose appropriate. Build layers in pattern and use repetition, symmetry, random and overlay.	Batik Tie-dye Join fabrics
YEAR 6 (B)	Viewpoints Select appropriate techniques and explain why Increase accuracy of people drawing Mood and tone	Create shades and tints using black and white, Choose paper, implement independently. Mix and test colour matching Composition and research	Use clay – slips, coils, slabs with independence, Wide range of materials to sculpt Mod roc	Research designers and ideas. Develop further layering texture and colour , make independent choices, Print on various fabrics and paper with greater accuracy.	Various techniques with colour and texture – justify Expressive in chosen techniques

Skills should progress but certain materials, resources or techniques will be used within 2-year cycle in mixed aged classes (see A/B).